

YÖRESİ
AFYON / Sincanlı

DERLEME TARİHİ

KIMDEN ALINDIĞI
İBRAHİM HİDİR BOZAN

SİNANOĞLU DERLER BENİM ADIMA

NOTAYA ALAN
ALİ CANLI

SÜRESİ:

SAZ

SI NA NOĞ LU
SI NA NOĞ LU

DER LER BE NİM A DI MA
DER LER BE NİM Bİ RA DI M

BEŞ YÜZ ÇAK MAK ÇA LA N GEL SIN
DAM LAR DA BAĞ LAN DI GAL DI

YA NI MA BEŞ YO Z ÇAK MAK
GI RA TIM DAM LA R DA BAĞ

ÇA LAN GE L SI YA NI MA
LAN DI GA L DI N GI RA TIM

YAV RUM DA RA Lİ LA Lİ LA KU ZUM DA RA Lİ LA Lİ LA DA
YAV RUM DA RA Lİ LA Lİ LA KU ZUM DA RA Lİ LA Lİ LA DA

SİNANOĞLU DERLER BENİM ADIMA

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody is written on a single line. The lyrics are written below the notes. The word 'SON' is written above the first measure of the first staff. The lyrics 'Lİ LA Lİ LAY LOM' are written below the first two measures. The lyrics 'Lİ LA Lİ LAY LOM' are written below the next two measures. The lyrics '(SAZ.....)' are written below the next two measures. The lyrics 'Sİ NA NO Ğ LU' are written below the next two measures. The lyrics 'Bİ NA YA PAR DA Şİ LE' are written below the next two measures. The lyrics 'ÇA KI RE LA GÖZ LER DOL DU Yİ NE' are written below the next two measures. The lyrics 'YA Şİ LE HE LE ÇA KI RE LA' are written below the next two measures. The lyrics 'GÖZ LER DO Ğ L DU YA Şİ LE' are written below the next two measures. The lyrics 'YAV RUM DA DA Lİ LA Lİ LA KU ZUM DA RA Lİ LA Lİ LA DA' are written below the next two measures. The lyrics 'Lİ LA Lİ LAY LOM' are written below the final two measures. The score ends with a double bar line and a repeat sign.

SON

Lİ LA Lİ LAY LOM (SAZ.....)

Lİ LA Lİ LAY LOM

Sİ NA NO Ğ LU

Bİ NA YA PAR DA Şİ LE

ÇA KI RE LA GÖZ LER DOL DU Yİ NE

YA Şİ LE HE LE ÇA KI RE LA

GÖZ LER DO Ğ L DU YA Şİ LE

YAV RUM DA DA Lİ LA Lİ LA KU ZUM DA RA Lİ LA Lİ LA DA

Lİ LA Lİ LAY LOM

S. SABUNCU