

YÖRESİ
TOKAT. ALMUS.

DERLEME TARİHİ
23.10.1979

KİMDEN ALINDIĞI

NÂME NAZLI YARIN HAK'I PAYINA
(SAMAH)

NOTAYA ALAN
MEHMET ÖZBEK

SÜRESİ: ♩ = 126

NÂ ME NAZ LI YA RIN GÜ ZE LI M HA KI PA YI NA
SIT KI GUR BET EL DE GÜ ZE LI M BOY NU NU E GER

BE NİM İ ÇİN DE YÜ ZE ZÜ N SÜR KE RE MEY LE
YAR DAN AY RIL MA SI GÜ ZE LI M ZO RI MIS ME GER

SEC DE KI LAN DA KAS LA RI NİN YA YI NA
LUT FE DİP HA LİM DEN LEY LI LEY LI SO RAR SA E GER

BİR DEM Dİ VA Nİ NA GÜ ZE LI M DUR KE RE MEY LE
SAĞ SA LİM HA BE RİM GÜ ZE LI M VER KE RE MEY LE

HA Dİ LEY LI LEY LI YO LU DOS TU MUN

NÂME NAZLÎ YARIN HAKÎ PAYINA
(SAMAH)
(Schife - 2)

The musical score is written for a vocal line and a piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems, each with two staves. The first system contains the first two lines of the melody and accompaniment. The second system contains the next two lines. The third system contains the final line of the melody and accompaniment. The lyrics are written below the melody line. The score ends with a double bar line and a repeat sign.

SE KER DEN DAT LI DIR GI ZA NA — M DI LI DO — S TU MUN

HA DI LEY Lİ LE — Y Lİ — YO LU DO — S TU MUN

SE KER DEN DAT LI DIR GI ZA NA — M DI LI DO — S TU MUN

GE — L DE GEL