

YÖRESİ
KONYA

DERLEME TARİHİ
1950

KİMDEN ALINDIĞI
SEYİT MEHMET ÇOPUR

EDALI BEBEK
(MİNARENİN ALEMİ)

NOTAYA ALAN
M. SARISÖZEN

SÜRESİ

MI NA RE NİN A LE MI
DAĞ LA RI DE LE YİM MI MI

KA RA KA ŞIN KA LE YA NI NA GE LE YİM MI SA NA EL LE

GÜ ZEL RAL TIN DE DİM VE RİR SE SE DE DİM RİR SE SE YAK MI DE DİM BĀ RE LE YİM MI MI

A MAN E DA LI BE BEK YAN DI ME DA LI BE

EDALI BEBEK
(Sayfa 2)

The image shows two staves of musical notation in a single system. The first staff contains the lyrics: BEK KALK GI DE LIM YAN DI ME DA. The second staff contains the lyrics: LI BE BEK KALK GI DE LIM. The music is written in a treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. The melody consists of eighth and quarter notes, with some notes beamed together. There are slurs over the first two notes of each line. A double bar line with a '2' above it indicates a second ending for the first staff. The second staff ends with a fermata and the signature 'h. canbaba'.

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MİNARENİN ALEMİ
KARA KAŞIN KALEMİ
SANA GÜZEL DEDİMSE (dedimse)
YAKMI DEDİM ÂLEMİ

BAĞLANTI
AMAN EDALI BEBEK
YANDIM EDALI BEBEK
KALK GİDELİM

2
DAĞLARI DELEYİMİ
YANINA GELEYİMİ
ELLER ALTIN VERİRSE (Verirse)
BEN CANIM YEREYİMİ

BAĞLANTI