

T R T MÜZİK DAİRESİ YAYINLARI
T H M REPERTUAR SIRA No: 1291
İNCELEME TARİHİ : 24.05.1977

DERLEYEN
ADNAN ATAMAN

YÖRESİ
KASTAMONU

DERLEME TARİHİ

KİMDEN ALINDIĞI

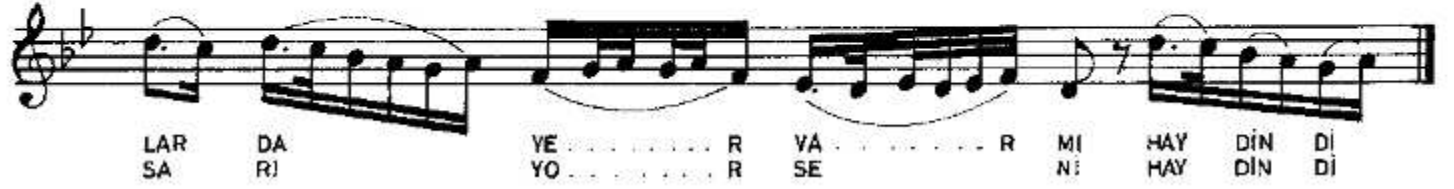
KIZ BAHÇENDE GÜL VARMİ

SÜRESİ :

NOTAYA ALAN
ADNAN ATAMAN

The musical score is written in 9/8 time and consists of two systems. The first system includes a piano accompaniment (left hand) and a vocal line (right hand). The piano part features a steady eighth-note accompaniment. The vocal line begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The lyrics are written below the vocal line. The second system continues the piano accompaniment and the vocal line, with the lyrics continuing. The lyrics are: KIZ BAH ÇEN DE GÜL VA R MI DA LİN DA KIZ BAH ÇEN DE MOR ME Nİ VE RE MET BÜ L BÜ L VA R MI DA LİN DA Tİ N SE N BE Nİ VE RE MET BÜ L BÜ L VA R MI Tİ N SE N BE Nİ

KIZ BAHÇENDE GÜL VARMİ
(Sahife - 2)



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KIZ BAHÇENDE GÜL VARMİ
DALINDA BÜLBÜL VARMİ
BU AKŞAM GELECEĞİM
TENHALARDA YER VARMİ
Bağlantı: - HAYİNDİ SARAY ÇESMESİNE
BEN YANDIM BADEM EZMESİNE

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KIZ BAHÇENDE MOR MENİ
VEREM ETTİN SEN BENİ
NASIL VEREM OLMAYIM
ELLER SARIYOR SENİ
Bağlantı: