

İNCELEME TARİHİ:21-02-2001

YÖRESİ:KÖTAHYA /Tavşanlı

## KAYAKÖY'ÜN ALT YANINDA DEĞİRMENİ

DERLEME TARİHİ:  
1995

KAYNAK KİŞİ:MUSTAFA ARGUN

NOTALAYAN:  
HALE GÜR

SÜRE:

The musical score is written in treble clef with a key signature of one sharp (F#) and a 9/8 time signature. It consists of nine staves of music. The first staff is an instrumental introduction. The second staff has two first endings. The third staff is the first line of the vocal melody with lyrics. The fourth staff continues the vocal melody. The fifth staff has two first endings. The sixth staff continues the vocal melody. The seventh staff has two second endings. The eighth staff continues the vocal melody. The ninth staff is the final line of the vocal melody.

KA YA KO YU N DE AL T YA NIN DA  
DE ĞİR ME Nİ BE NİM DE YA RİM  
BOS TA NI  
ŞU DÜ ĞÜ NÜN A MAN FEY MA Nİ  
TE L Lİ DE Ğİ YE R FIS TA Nİ  
FEY MA Nİ NAZ Lİ Kİ Zİ  
FIS TA NI VA RİN BA KI  
HA SA NOĞ LA NA VER ME Lİ  
NA Z LI YA RI M HA S TA MI  
TEL Lİ DE YAZ MA LA RI Nİ DA O YA

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LA DI N MI SIR ÇA DA PAR MAK

LA RI NI DA BO YA LA DI N MI

KAYAKÖYÜN ALT YANINDA DEĞİRMENİ  
BENİM DE YARIM ŞU DÜĞÜNÜN FEYMANI  
NAZLI KIZI HASAN OĞLANA VERMELİ

TELLİ DE YAZMALARIN OYALADIN MI  
SIRÇA DA PARMAKLARIN BOYALADIN MI

KAYAKÖYÜN DE ALT YANINDA BOSTANI  
BENİM DE YARIM TELLİ DE GİYER FİSTANI  
VARIN BAKIN NAZLI DA YARIM HAŞTA MI

TELLİ DE YAZMALARIN OYALADIN MI  
SIRÇA DA PARMAKLARIN BOYALADIN MI