

T R T MÜZİK DAİRESİ YAYINLARI
T H M REPERTUAR SIRA : No 2025
İNCELEME TARİHİ : 25-10-1979

YÖRESİ
BİLECİK-BOZÜYÜK

KİMDEN ALINDIĞI
Mahalli ekîp

SÜRESİ :
♩ = 108

DERLEYEN
Ank Dev.Kons.
M. SARISOZEN

DERLEME TARİHİ
14-7-1949

NOTAYA ALAN
ATEŞ KÖYOĞLU
13-7-1978

HAVAYA BULUT AĞDI (NAZİFE)

The musical score is written on four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The melody is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The lyrics are written below the notes. The second staff continues the melody, with a 2.7 measure indicated above it. The third staff also continues the melody. The fourth staff ends with a double bar line and the word 'uysal' written below it. The lyrics are as follows:

HA VA YA BU LU TAĞ DI BUR SA YA TO
AY NA AT TIM BA KIN DI KI NA AL DI M

LU YA YA Ğ DI A DI GÜ ZE L
KI-N DI NA Zİ FE Nİ N

NA Zİ FE ÜÇ DE Lİ KAN Lİ YA
YO LU NA ZEN Cİ R LE Rİ TA

KAL DI AĞ LA MA NA Zİ FE M
KIN DI M " " " " " "

— 1 —
HAVAYA BULUT AĞDI
BURSAYA TOLU YAĞDI
ADI GÜZEL NAZİFE
ÜÇ DELİKANLIYA KALDI
AĞLAMA NAZİFEM

— 2 —
AYNA ATTIM BAKINDI
KİNA ALDIM YAKINDI
NAZİFENİN YOLUNA
ZENCİRLERİ TAKINDI
AĞLAMA NAZİFEM