

YÖRE
TOKAT / Zile
KAYNAK KİŞİ
SADIK DOĞANAY

GÖNÜL GEL VARALIM GÜLŞEN BAĞINA

NOTALAYAN
YÜCEL PAŞMAKÇI

SÜRE : ♩ = 144

(SAZ

GÖ NÜL GEL VA RA LIM (SAZ) GÜL ŞEN BA ĞI NA

(SAZ) ME RA N'N YÂR I SE (SAZ)

GÖNÜL GEL VARALIM GÜLŞEN BAĞINA

BİR TA NE YE TER (SAZ - - - - -) DÜN YA FÂ Nİ DE GİL

(SAZ - - - - -) HİK ME Tİ NE BAK (SAZ - - - - -)

HE VA İ CEHL İ LE (SAZ - - - - -) EF SA NE YE TE

R (SAZ - - - - -)

EF SA NE YE TE R (SAZ - - - - -)

The musical score is written in a single system with two staves. The top staff is the vocal line, and the bottom staff is the saz accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The lyrics are written below the vocal line. The saz accompaniment consists of rhythmic patterns and melodic lines that complement the vocal melody. There are several instances of rests for the saz, indicated by dashed lines and the word '(SAZ)'. The piece concludes with a final cadence on the vocal line.