

YÖRESİ
ÇORUM-ALACA
KİMDEN ALINDIĞI
BERBER ALİ AHÇI
SÜRESİ:

GİDİYORUM ÇORUM'A

DERLEME TARİHİ
6.7.1939

NOTAYA ALAN
SÜMER EZGÜ

The image displays a musical score for the song 'Gidiyorum Çorum'a'. The score is written on ten staves of music, each beginning with a treble clef and a key signature of one flat (B-flat). The melody is characterized by a series of eighth and sixteenth notes, often beamed together in groups. There are several instances of a sharp sign with a '2' above it, indicating a second ending or a specific fingering. The music is arranged in a single system across ten staves, with no lyrics provided.

GİDİYORUM ÇORUMA

2

gİ Dİ YO RU—M

ÇO RU MA A MAN Gİ Dİ YO RUM

ÇO RU MA A MAN A MAN BİR DAŞ DEĞ Dİ

KO LU MA A MAN HAY Dİ BİR DAŞ DEĞ Dİ

KO LU MA A MAN KO LUM SA—R MA—K

İS Tİ YO RA MAN KO LUM SAR MAK

İS Tİ YO RA MA—N A MAN İN CE BE—L Lİ

YA Rİ ME A MA—N HAY Dİ İN CE BE—L Lİ

YA Rİ ME A MAN