

YÖRESİ :
ERZİNCAN
KİMDEN ALINDIĞI :
ALİ EKBER ÇİÇEK
SÜRESİ :

BUNCA OLAN EMEĞİMİ

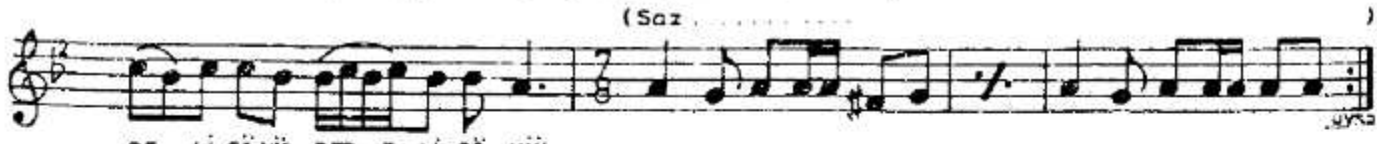
DERLEYEN :
ALİ EKBER ÇİÇEK

DERLEME TARİHİ :

NOTAYA ALAN :
MEHMET ERENLER

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (F major), and a 9/8 time signature. The melody consists of eighth and sixteenth notes. The second staff continues the melody, featuring a 12/8 time signature change. The third staff has a 7/8 time signature. The fourth staff starts with a second ending bracket. The fifth staff has a 16/8 time signature. The sixth staff has a 12/8 time signature. The seventh staff has a 7/8 time signature. The eighth staff has a 16/8 time signature. The ninth staff has a 12/8 time signature. The tenth staff concludes the piece with a 12/8 time signature and includes the lyrics 'BUN CA O LAN E ME Ğİ Mİ' written below the notes.

BUNCA OLAN EMEĞİMİ
(Sahite -2)



- 1 -
BUNCA OLAN EMEĞİMİ
VERDİM ELE HEÇE GÖNÜL
HELE SORUN BİR KÂMİLE
SENİN KİLON GAÇA GÖNÜL

Bağlantı {
GÖNÜL GÖNÜL DELİ GÖNÜL
DELSİN DİVÂNE GÖNÜL
BU DİYARDA YERİN YOKTUR
VAR BAŞKA DİYARA GÖNÜL
DELİ GÖNÜL DERTLİ GÖNÜL
(GÖNÜL) (DELİ)

- 2 -
ELİME VERDİN KURU SAZ
PENESİNİ ETTİN KIRAZ
HERGÜN UCUN UCUN BİRAZ
YEDİN İÇTEN İÇE GÖNÜL
Bağlantı.