

YÖRESİ

SELÂNİK

KİMDEN ALINDIĞI

MUSTAFA KARAYER-CEMİL GİL

SÜRESİ: 44

BİR SARI YILAN
KOVALADI BENİ

DERLEME TARİHİ

5. 4. 1980

NOTAYA ALAN

YÜCEL PASMAKÇI

• 8/ AĞIR

Bİ R SA RI YI— LA ——— N
A—H SA LA MA ME LI Mİ—

KO VA— LA DI— BE—
TU TA— MAM YI— LA

NI
NI

HE— M KO— VA LA— DI—
SE— N Sİ— ZO LU RU— M

HE— M DO LA— Y LA—
E— L Sİ ZO LA

DI— M
MA— M

HE— M KO— VA LA— DI—
SE— N Sİ— ZO LU RU— M

HE— M DO LA— Y LA—
E— L Sİ ZO LA

DI—
MA— M

BİR SARI YILAN KOVALADI BENİ

A musical score for a song in Turkish. The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The time signature is 5/4. The lyrics are written below the notes. The score includes various musical notations such as slurs, ties, and triplets. The lyrics are: A - H SE LÂ ME - Dİ - N, BEY BA BA - M GE, HA CI NE - NEM, Sİ - N, SA - L Sİ - NE Lİ - Nİ, TU - T SU - N Yİ LA, Nİ, SA - L Sİ - NE Lİ - Nİ, TU - T SU - N Yİ LA, Nİ. The score ends with a double bar line and a fermata over the final note.

A - H SE LÂ ME - Dİ - N

BEY BA BA - M GE
HA CI NE - NEM

Sİ - N

SA - L Sİ - NE Lİ - Nİ

TU - T SU - N Yİ LA

Nİ

SA - L Sİ - NE Lİ - Nİ

TU - T SU - N Yİ LA

Nİ

Gençtürk