

BİR SABAH NAMAZI TOZDAN DUMANDAN
(SAYFA - 2 -)

The image shows two staves of musical notation in a treble clef with a key signature of one sharp (F#). The melody is written in a simple, rhythmic style. Below the first staff, the lyrics are written in a stylized font: GENÇ OS MAN OS MAN E FE M (SAZ). The second staff continues the melody and ends with a double bar line. To the right of the second staff, the word 'MÜZİK' is written vertically.

BİR SABAH NAMAZI TOZDAN DUMANDAN
GİLİCİN GABZASI GÖRÜLMEZ GANDAN (OSMAN OĞUL)
YAN ANAM BANA DERLER GENÇ OSMAN
YİĞİTLERE SERDAR OLDU GENÇ OSMAN (OSMAN EFEM)

BİR SABAH NAMAZI BEDENDEN AŞTI
KELLESİ DÜŞTÜ DE CİNE SAVAŞTI (OSMAN ÖCÜL)
NİCE KAFİRLERİN TEDBİRİ ŞAŞTI
ŞEHİTLERE SARDAN OLDU GENÇ OSMAN (OSMAN EFEM)