

YÖRESİ  
EDİRNE

DERLEME TARİHİ

KİMDEN ALINDIĞI  
RAKİM ERTUR  
ŞERİF ERCAN

## BAKKALLAR SATIYOR KARACA ÜZÜM

SÜRESİ :

NOTAYA ALAN.  
M. SARISOZEN

♩ : 112



BAKKALLAR SATIYOR KARACA ÜZÜM  
( Sahife - 2 )

The image shows two staves of musical notation in a single system. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of eighth and quarter notes, with some notes beamed together. Below the staff, the lyrics 'A MAN YA . . . . . R GE LI YO RU' are written, with small double dots under each syllable. The bottom staff follows the same notation style and key signature. Its lyrics are 'SÜR ME Lİ YA . . . . . R GE LI YO RU', also with small double dots under each syllable. The name 'N. Uysal' is written vertically on the right side of the second staff.

- 1 -

BAKKALLAR SATIYOR KARACA ÜZÜM ( Aman aman )  
YALVARDIM YALVARDIM GEÇMEDİ SÖZÜM  
HANİ HANIM SENİN O GÜZEL YÜZÜN ( Aman aman )

Bağlantı — AMAN YAR GELİYORU  
SÜRMELİ YAR GELİYORU

- 2 -

ASMANIN DALLARI YELLENİYORU ( Aman aman )  
ALTINDA YOSMALAR EYLENİYORU  
HANIM SENİN ZÜLFÜN TELLENİYORU ( Aman aman )

Bağlantı .